

Я ОБОЖАЮ

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Умеренно ♩ = 60

Слова и музыка Н. ЗУБОВА (1867-1908?)

нар

The piano introduction consists of two staves. The right hand features a melodic line with a series of eighth notes and a half note, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature has one flat (B-flat) and the time signature is 3/4.

Ко - гда я те - бя встре - ча - ю, и слы - шу го - лос твой, весь

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The piano part includes a triplet of eighth notes in the right hand. The lyrics are: "Ко - гда я те - бя встре - ча - ю, и слы - шу го - лос твой, весь".

мир я за - бы - ва - - - ю, сле - жу лишь за то - бой!

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes a triplet of eighth notes in the right hand and a "rit." (ritardando) marking. The lyrics are: "мир я за - бы - ва - - - ю, сле - жу лишь за то - бой!".

Не мучь ме - ня, мой друг, мо - лю, те - бя бе - зум - но я люб -

The third line of the song continues the vocal melody and piano accompaniment. The piano part includes a triplet of eighth notes in the right hand. The lyrics are: "Не мучь ме - ня, мой друг, мо - лю, те - бя бе - зум - но я люб -".

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лю, я о - бо - жа - - - ю, я о - бо - жа - - - ю, Сло-ва о

The first system of the musical score features a vocal line in G major with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "лю, я о - бо - жа - - - ю, я о - бо - жа - - - ю, Сло-ва о". The piano accompaniment consists of a right hand with chords and a left hand with a steady bass line.

чув - стве го - во - рят, и стра-стью неж - но - ю зву - чат, я о - бо - жа - - -

The second system continues the vocal line with lyrics "чув - стве го - во - рят, и стра-стью неж - но - ю зву - чат, я о - бо - жа - - -". The piano accompaniment maintains the harmonic structure with chords in the right hand and a bass line in the left hand.

ю, я о - бо - жа - - - ю. Лю - бовь те - бе мой

The third system concludes the vocal phrase with lyrics "ю, я о - бо - жа - - - ю. Лю - бовь те - бе мой". The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a '3'.

ми - лый, не в си - лах пе - ре - дать, так знай, те - бя, лю-

The fourth system begins a new vocal phrase with lyrics "ми - лый, не в си - лах пе - ре - дать, так знай, те - бя, лю-". The piano accompaniment features a more active right hand with eighth-note patterns and a steady bass line in the left hand.

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би - мый, я бу - ду о - бо - жать!

rit. 5 rit.

This system contains the first line of the song. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has one flat (B-flat), and the time signature is 3/4. The piano part includes a five-measure rest marked 'rit.' and another 'rit.' marking.

Те-бе чтоб ду - шу всю от - крыть, мо-гу я в двух сло - вах из - лить я о-бо-

This system contains the second line of the song. It continues the vocal line and piano accompaniment. The piano part consists of block chords in the right hand and a bass line in the left hand.

жа - - - ю, я о-бо-жа - - - ю. Слова о чув-ствах го - во-рят,

This system contains the third line of the song. The vocal line has a long note for 'ю' and a phrase 'Слова о чув-ствах го - во-рят,'. The piano accompaniment continues with block chords.

и стра-стью неж - но-ю зву-чат: я о-бо-жа - - - ю, я о-бо-жа - - -

This system contains the fourth line of the song. The vocal line has a long note for 'ю' and a phrase 'я о-бо-жа - - -'. The piano accompaniment continues with block chords.

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ю.

f

А А Сло-ва о чув-ствах

го-во-рят, и стра-стью неж-но-ю зву-чат: я о-бо-жа-ю,

Meno mosso *Allegro*

я-о-бо-жа-ю.

f rit.